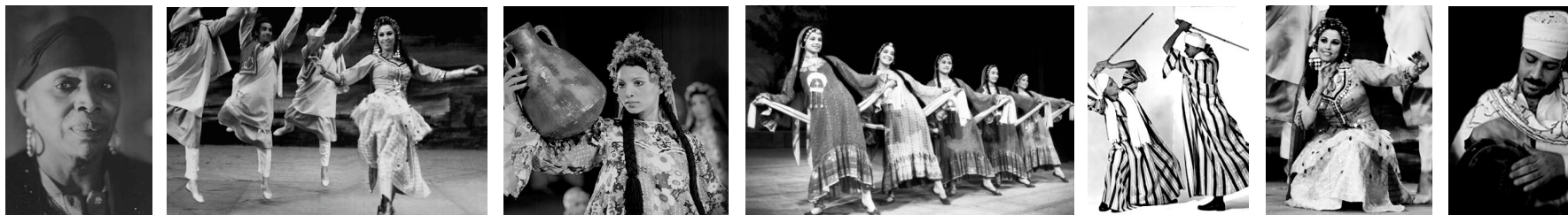


Sphinx Festival – Egypt’s Folkloric Arts & Ethnology - Dec 1-5 2010



	Day 1 – Wed Dec 1st	Day 2 – Thu Dec 2nd	Day 3 – Fri Dec 3rd	Day 4 – Sat Dec 4th	Day 5 – Sun Dec 5th
10am-11am	Milaya Concept and Costuming with costume slide show <i>with Farida Fahmy</i>	Nubian and Saiidi Concept and Costuming with costume slide show <i>with Farida Fahmy</i>	Haggalah and Fellahin Concept and Costuming with costume slide show <i>with Farida Fahmy</i>	Ghawazee, Siwa & Bedouin Concept and Costuming with costume slide show <i>with Farida Fahmy</i>	Muwashahat (Andalusian) Concept and Costuming with costume slide show <i>with Farida Fahmy</i>
11am-1pm	Milaya Choreography Reda style Milaya dance (Alexandria) <i>with Mahmoud Reda & Nesrin</i>	Nubian Choreography Spirited Reda style Egyptian Nuba dance – southern Egypt <i>with Mahmoud Reda & Nesrin</i>	Haggalah and Fellahin comparative movement and characteristics <i>with Farida Fahmy</i>	Siwa and Bedouin style dance movement and characteristics <i>with Farida Fahmy</i>	Muwashahat (Andalusian) classical 10/8 Samaii rhythm lyrical choreography <i>with Mahmoud Reda & Nesrin</i>
1pm-2pm	Lunch	Lunch	Lunch	BEDOUIN LUNCH with traditional performance overlooking the Pyramids @ Barry’s with Bedouin and Siwa dance, plus rare exhibit old Bedouin silver jewellery. (includes lunch, drinks extra) (bus departs 1.15pm)	Lunch
2pm-3pm	Folkloric Arts archiving Reda’s field Research <i>with Mahmoud Reda</i>	Saiidi Dance techniques folkloric troupe dance for men & women <i>with Essam</i>	Ghawazee Dance techniques folkloric gypsy style dance <i>with Essam</i>		Folkloric Instruments Traditional Egyptian Music <i>with Moustafa Saad</i>
3pm-4pm	Islamic Arts and Pattern <i>with Loai Omran</i>	Egyptian Art History <i>with Dr Randa Baligh</i>	Orientalism and Folk Arts <i>with Keti Sharif</i>		Preserving Egypt’s vanishing Folkloric Arts <i>with Ahmed Mahgraby</i>
Evening event	ISLAMIC CAIRO Sufi Tanoura performance Spiritual dance by Cairo’s Whirling Dervish ensemble, followed by Naguib Mafouz café mezze, shop at Khan el Khalili Bazaar. Mezze included. (bus departs 7pm)	ETHNIC COSTUMING Cocktail party with talk and parade of authentic Egyptian Ethnic costumes collected by ethnologist and UNESCO member Shahira Mehrez. Light refreshments served. (bus departs 8pm)	SAIIDI FILM SCREENING Omar Kamel and Keti Sharif’s Saiidi Film Documentary with live Saiidi music. Plus display of traditional handicrafts from the Wadi El Arish community. Mint and hibiscus tea served. (bus departs 8pm)	ZAAR NIGHT Powerful, earthy night of Shamanic drumming, singing and music by the Mazaher ensemble, with vegetarian supper at Makan Cultural Centre. Supper included. (bus departs 7.30pm)	GALA NILE BOAT CRUISE Sphinx Festival Gala featuring Egyptian Folk performances: Saiidi, Ghawazee, Nubian, Fellahin, Milaya, Muwashahat. Evening Cruise down the Nile. Dinner included, drinks extra. (bus departs 7.30pm)

Venue: Swiss Club, El Gehad St, Imbaba. Tickets available www.sphinxfestival.com Limited to 60 participants. Organizer Keti Sharif - email keti@sphinxfestival.com

www.sphinxfestival.com



Sphinx Festival notes for Participants

Seminar Venue:

The seminar venue for daily seminars and workshops from 10am-5pm is the Swiss Club, El Gehad St, Imbaba – Cairo, Egypt.

Evening Events:

Evening events are held at various venues around Cairo with bus transport for festival participants from Om Kolthoom Hotel, Zamalek.

Accommodation:

You must book your own hotel accommodation and airport transfers in Cairo. It is easy to take a taxi from the airport to your hotel. The seminar venue in Imbaba is suburb near Zamalek, so we recommend participants stay at hotels in Zamalek. There are many hotels in Zamalek for a range of budgets. Budget – Mayfair, mid range – Om Kalthoom Hotel, President, Safir or Flamenco, high end – Marriot. You can look up these hotels online and book accordingly to suit your budget and dates.

Om Kolthoom Hotel discount for festival participants:

Sphinx Festival guests get a discounted room rate with the classical Om Kolthoom Hotel on Abu el Feda St, Zamalek. The former villa of the star herself, the hotel is situated by the Nile, near her famous landmark statue. Book directly by email info@omkolthoomhotel.com or visit Website www.omkalthoomhotel.com Phone + 202 2736 8444.

Daily BUS transport to Festival venue:

For your convenience there is a bus making daily trips from Zamalek to the festival venue. You can also get a taxi there, but the bus is FREE! Note, however, the bus stops for five minutes but does not wait, so if you miss it – then you will need to get a taxi to the Swiss Club, Gehad St, Imbaba.

Morning bus picks participants up from the following hotels in Zamalek:

9am Mayfair Hotel (Aziz Osman St)

9.15am President Hotel (Taha Hussein St)

9.30am Om Kolthoom Hotel (Abu el Feda St)

Bus departs Swiss Club 5.10pm and drops participants off to the above mentioned hotels.

On Day 4 the bus transports participants from the festival venue to Giza for the lunch event, and returns participants to the above mentioned hotels in Zamalek.

Evening events – bus picks ALL participants up from the Om Kolthoom Hotel only. Please be on time as the bus leaves punctually as scheduled.

Meals:

Complimentary coffee/tea is served at morning tea break at the festival venue. Each participant receives one FREE bottle of water daily on arrival.

Lunches are available to purchase at low prices at the festival venue. Drinks can also be purchased during the day. On Day 4 the lunch is provided, but drinks are extra.

Dinners are included on the evening events Day 1, Day 4 and Day 5. Days 1 and 4 are vegetarian meals, and Day 5 serves meat dishes as well as vegetarian food.

Participants must arrange their own dinner (early is best) on Days 2 and 3 before departure for the evening events, which only offer refreshments.

Recognition:

A certificate of attendance will be given out to all participants at the final evening event.

Filming and Photos:

During the seminars no filming, with the exception of the final choreography demonstration/performance in choreography workshops for your personal use. Photos may be taken during the morning tea and lunch breaks. Filming and photos are allowed at all times on evening events for personal use only.

Any questions? Email festival organizer Keti Sharif - keti@sphinxfestival.com or visit www.sphinxfestival.com